- Release Date : 15 December 1993,
- Tagline : Whoever saves one life, saves the world entire.,
- Genres : Drama | History | War |
- Production Companies : Amblin Entertainment
- Production Countries: United States of America |

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Early evolution : The earliest films were simply one static shot that showed an event or action with no editing or other cinematic techniques. Typical films showed employees leaving a factory gate, people walking in the street, the view from the front of a trolly as it traveled a city’s Main Street. According to legend, when a film showed a locomotive at high speed approaching the audience, the audience panicked and ran from the theater. Around the turn of the 20th century, films started stringing several scenes together to tell a story. The filmmakers who first put several shots or scenes discovered that, when one shot follows another, that act establishes a relationship between the content in the separate shots in the minds of the viewer. It this relationship that makes all film storytelling possible. In a simple example, if a person is shown looking out a window, whatever the next shot shows, it will be regarded as the view the person was seeing. Each scene was a single stationary shot with the action occurring before it. The scenes were later broken up into multiple shots photographed from different distances and angles. Other techniques such as camera movement were developed as effective ways to tell a story with film. Until sound film became commercially practical in the late 1920s, motion pictures were a purely visual art, but these innovative silent films had gained a hold on the public imagination. Rather than leave audiences with only the noise of the projector as an accompaniment, theater owners hired a pianist or organist or, in large urban theaters, a full orchestra to play music that fit the mood of the film at any given moment. By the early 1920s, most films came with a prepared list of sheet music to be used for this purpose, and complete film scores were composed for major productions.

The Chinese film industry had lost US billion by March 2020, having closed all its cinemas during the Lunar New Year period that sustains the industry across Asia.2 North America saw its lowest box office weekend since 1998 between March 13–15.3 Demon Slayer: Mugen Train, the highest-grossing film of 2020, earned 3 million worldwide.4 It was the first time

since 2007 that the top-grossing film of a given year had earned less than billion and the first time a non-American film was the top-grossing film of the year.5

The August 26 release of Tenet marked the first major U.S. blockbuster film to be released theatrically. Due to safety concerns in the United States, the film premiered in 70 international markets through a staggered release model, before being released in select U.S. cities on September 3.112 Its box office revenue had reached 0 million by September 6, 2020, with a modest million in the United States.113 In September 2020, Sony Pictures Entertainment Chairman Tony Vinciquerra stated that the company will not release any big budget films to theatres until the pandemic is over.114 On October 2, No Time to Die was delayed once more to April 2, 2021, due to a requirement for the film to have a worldwide theatrical audience. This came amid continued closures of cinemas in the key U.S. markets of Los Angeles and New York City, as well the reinstatement of restrictions in the United Kingdom due to a second wave.115 As Universal Pictures held the international distribution rights to No Time to Die, its film F9 was delayed to May 28, 2021 Memorial Day weekend as to not cannibalize it.116 No Time to Die has since been postponed again to September 30 in the UK and October 8 in the U.S.117118 In March 2021, F9 was postponed once again to June 25.119

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